

Schema zum Selbersuchen von Griffen:

- Seite kopieren
- Alle Dreiklangstöne unten in die Notenlinien einmalen
- Oben im Griffbrett die Noten markieren und zusammenpassende auf dem Instrument zu greifen versuchen, dabei darauf achten, daß dreiklangsbestimmende Töne wie die Septime im Griff vorkommen.

Griffbrett: ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑳

Saiten:

D
A
F
C



Beispiel E7: E - Gis - H - D

Alle Möglichkeiten dieser Dreiklangstöne unten eintragen, wobei der bestimmende Ton - hier die Septime D - grün gezeichnet ist und auf jeden Fall vorkommen muß

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D
A
F
C

Saiten:

D

A

F

C



Diagram of a mandolin fretboard with 20 frets. The strings are labeled D, A, F, and C from top to bottom. The fretboard is populated with notes for the E7 chord (E, G#9, B, D). The notes are as follows:

- String D:** F# (2), G# (3), A (4), B (5), C# (6), D (7), E (8), F# (9), G# (10), A (11), B (12), C# (13), D (14), E (15), F# (16), G# (17), A (18), B (19), C# (20).
- String A:** G# (2), A (3), B (4), C# (5), D (6), E (7), F# (8), G# (9), A (10), B (11), C# (12), D (13), E (14), F# (15), G# (16), A (17), B (18), C# (19), D (20).
- String F:** E (2), F# (3), G# (4), A (5), B (6), C# (7), D (8), E (9), F# (10), G# (11), A (12), B (13), C# (14), D (15), E (16), F# (17), G# (18), A (19), B (20).
- String C:** D (2), E (3), F# (4), G# (5), A (6), B (7), C# (8), D (9), E (10), F# (11), G# (12), A (13), B (14), C# (15), D (16), E (17), F# (18), G# (19), A (20).

Key features of the diagram:

- Notes for the 7th (D) and 9th (G#) are circled in green.
- Notes for the 3rd (G#) and 5th (B) are circled in red.
- Notes for the 2nd (E) and 4th (A) are circled in blue.
- Notes for the 6th (C#) and 8th (E) are circled in yellow.
- Notes for the 10th (D) and 12th (B) are circled in light blue.
- Notes for the 14th (E) and 16th (G#) are circled in light green.
- Notes for the 18th (A) and 20th (B) are circled in light yellow.
- Notes for the 1st (E) and 13th (D) are circled in light purple.
- Notes for the 15th (G#) and 17th (A) are circled in light orange.
- Notes for the 19th (B) and 21st (C#) are circled in light pink.